

406951

1

QUARTET.

VIOLA.

G. Rauchenecker.

Allegro impetuoso.

I.

ff

sf *mf*

ff

sf

sf

mezza voce

ff *p*

sf *p leggiero*

p *sf*

p

1. *ff* 2. 1

VIOLA.

p *pp* *p*

mf *f*

ff

p *pp* *sf* *pp*

sf *pp*

f

ff

K. M. 554/556.

VIOLA.

3

sf

mezza voce

ff

p

p leggiero

p

sf

p

pp

p

mf

f

ff

sf

p

pp

ff

K. M. 554/55A

VIOLA.

II.

Andante moderato.

The musical score for Viola II, Andante moderato, consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. The melody is marked with accents.
- Staff 2:** Continues the melody with *p* and *pp* (pianissimo) dynamics.
- Staff 3:** Features a tempo change from *rit.* (ritardando) to *a tempo*. Dynamics include *ppp* (pianississimo), *p*, and *mf* (mezzo-forte).
- Staff 4:** Includes *f* (forte) dynamics and accents.
- Staff 5:** Continues with *p* and *pp* dynamics.
- Staff 6:** Features *f* dynamics and accents.
- Staff 7:** Includes *p*, *f*, and *ff* (fortissimo) dynamics.
- Staff 8:** Continues with *f* dynamics.
- Staff 9:** Marked *con forza* (with force), featuring *f* dynamics and accents.
- Staff 10:** Marked *marcato* (marked), featuring *f* dynamics and accents.
- Staff 11:** Includes *f*, *mf*, and *p* dynamics, with a sixteenth-note figure.
- Staff 12:** Ends with *p* dynamics and a sixteenth-note figure.

VIOLA.

The musical score for Viola consists of 11 staves. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff includes *ff*, *sf*, *p*, and *pp* dynamics. The third staff starts with a *p* dynamic. The fourth staff continues the melodic line. The fifth and sixth staves feature rapid sixteenth-note passages. The seventh staff includes a *rit.* marking and a *ppp* dynamic. The eighth staff is marked *a tempo* and *ff*. The ninth staff is marked *con forza*. The tenth staff includes a *marcato* marking. The eleventh staff includes *rit.*, *a tempo*, *con espress.*, *sf pp sf pp*, *morendo*, and *pizz.* markings.

K. M. 554/556.

VIOLA.

Allegro vivace.

III.

ff

ff

f

** Coda.*

p

p

p

f

p

K. M. 554/556.

VIOLA.

pp *ff* *mf* *pizz.* *attacca* D. C.

Allegro con fuoco.

IV.

p *sf* *ff* *sf* *p dolce*

K. M. 554/556.

VIOLA.

ff

con espress.

tr

cresc.

4

f

p

Tempo I.

p

fp

1 2 3 4 5 6

fp

fp

fp

tr

fp

ff

ff

cresc.

f

tr

K. M. 554/556.

VIOLA.

9

pp *f* *ff* *tr* *ritard.* *a tempo* *tr* *sf* *dolce* *Un poco più lento.* *f*

K. M. 554/556.

VIOLA.

con espress.

f

tr

cresc.

f

p

pp

Tempo I.

pp

cresc.

ff

K. M. 554/556.